

World leaders are divided into two groups: first, those who pursue global peace, and second, a large group who seek an apocalyptic world war to reduce a few billion people. Which group do you belong to?

*Influence of the Islamic Republic of Iran in France... A fifty-year game with public opinion, verbal opposition to the Islamic Republic of Iran, BUT!? support, cooperation, and efforts for the sustainability of political Islam in power. The Islamic Republic of Iran, relying on the Shiite ideology that counts millions of believers worldwide and financially strengthening far-left or far-right parties and groups, has managed to infiltrate most political, economic, and judicial bodies around the world. For a long time, David ABBASI (Siyavash Awesta) explained this influence in his writings and radio and television broadcasts, but for some time now, very important documents on this subject have been published in the international media. The mayors of New York and London, as well as dozens of other cities in the West, are alongside dozens of Shiite ministers and municipal and parliamentary representatives... (Mor : Erchad.com)*

## The perspectives and opinions of about one hundred thinkers around the world on the writings and fifty-year efforts of Siavash Avesta David Abbasi & Persia 7000 years of Civilization «Book»

### Who Really Is David Abbasi « Siyavash Awesta » ?

#### The Dandy with a Thousand Faces

David Abbasi, also known as **Siyavash Awesta** is a writer, journalist, and critical Islamologist, recognized as the first writer, producer of radio and television programs, and critic of the politicization of Islam and political Islam.

Born in **1957 in Mashhad, Iran**, he currently resides in **Paris, France**. He is the author of **over 140 books** in different languages and has written more than **2,000 articles** in French and Persian.

David Abbasi is a **polyglot**, fluent in multiple languages. In addition to **French**, he speaks **English, Arabic, Persian, and Turkish**.



His command of these languages allows him to communicate and share his ideas with a diverse audience, facilitating his work as a writer, journalist, and historian. This linguistic ability also enables him to conduct in-depth research and participate in international academic discussions on history, politics, and society.

"In 1983, he founded the Franco-Persian Cultural Association (ACFP), which brings together thousands of artists from cinema, theater, fine arts, journalism, and literature, among others, of Persian origin, exiled in Europe and the United States..." At the same time, he created Radio Soleil de Perse.

David Abbasi has also organized and produced over **400 artistic programs, plays, and various festivals** in prestigious venues such as the **Eiffel Tower, Bois de Boulogne, Palais des Congrès de Versailles, Théâtre de Paris, Casino de Paris, Théâtre Adyar, and the Châtelet Auditorium.**

He is also recognized as the **inventor and first popularizer** of several terms and expressions, such as Political Islam and Judeo-Christian Civilization.

## *The perspective of a hundred thinkers around the world about him*

- **François Mitterrand, President of France:**  
"Your courage and boldness in writing about historical facts are highly admirable."
- **Michel Rocard, Former Prime Minister of France:**  
"David Abbasi, who leads the Awesta Institute, is a prolific writer covering history, philosophy, and international politics. I have known him since the 1980s as a philosopher and historian exploring rationalism and secularism through a socialist approach, bringing a unique perspective to his writings."
- **Nicolas Sarkozy, Former President of France:**  
"'Persia: 7,000 Years of Civilization' is a magnificent book, simple to read, and worth reading."
- **Jacques Chirac, Former President of France:**  
"Your writings remind me of the famous poet Saadi..."
- **General Hassan Manii, Former Deputy Minister of Defense under the Shah:**  
"M. Abbasi's writings are our only reference today."
- **General Henri Paris, Adviser to Two French Ministers of Defense:**  
"If I speak today, dear David, it is to congratulate you. I am very pleased with the honor you have received."
- **Pierre Marion, Former Director of French Intelligence (DGSE):**  
(Asked by a journalist why he granted an interview to David Abbasi, he replied:)  
"Oh, an interesting question. You must know David Abbasi... To accept his invitation, you set aside your vacation, take a flight, and come to Paris."
- **Parviz Sayyad, Iranian Filmmaker in the U.S.:**  
"After touring the world with my plays, I realized his books were bestsellers, and he was the most popular author."
- **Reza Fazeli, Actor, Writer, and Director:**  
"Siavash Awesta has taught us so much. He has created a small Iran and a small Tehran in the heart of Paris, representing our 7,000-year-old culture and civilization."

### **Roland ARIA**

#### **President of the European Academy of Arts France**

In 1981, unfortunately, his newspaper was banned. But in 1982, President David ABBASI, a man endowed with freedom and a democratic spirit, was forced to leave his country and sought refuge in a democratic nation—France—where he has been a political refugee since 1983.

In 1985, he created the newspaper *L'Étoile*, the first classified ads newspaper (of which there are many now), which also included television program listings, similar to others today. In 1986, he founded the Franco-Persian Cultural Association, and shortly thereafter, he established the only Persian video library in France, along with the radio program *Soleil de Perse*, which has been broadcast every morning.

In 1986, he also created a commercial branch specializing in computer-assisted advertising, a unique initiative in France at the time.

A few years later, this service was recognized in the *Yellow Pages*, which dedicated an entire page to promoting computer-assisted advertising. That same year, he officially established *Édition Étoile*, which had several points of sale in Paris and its suburbs, primarily focused on advertising and modern desktop publishing (DTP).

In 1991, he organized a theatrical production inspired by the book *Lettre des Rois*. This play was performed in about thirty cities across Europe and Canada, featuring musicians, set designers, and prominent artists.

In 1994, after years of research and investigation, he created the Aryan calendar of the year 7017. The French scholar Mr. Greshman made significant efforts to highlight 7,000 years of Persian history and art, as well as this Aryan Persian calendar date, which was recognized by a majority of the Persian population. Similarly, many newspapers in the United States, Canada, and Europe adopted the year 7017 as their official date.

From 1986 to 1995, he produced and organized more than 150 events, including music concerts, traditional Persian festivals, and theatrical performances featuring some of the greatest Persian artists.

He continues his countless activities, notably managing the only Persian video library in France, which presents all the latest Persian music and videos from the United States. This video library is also accompanied by a large and well-stocked library of books, magazines, and more.

### **Jean-Philippe BIRON**

#### ***Director of CHAMBRE & SÉNAT***

If we are all gathered here tonight at the Senate, it is to celebrate the awarding of the *Arts, Sciences, and Letters Academy* medal to our mutual friend, David ABBASI.

This distinction recognizes him as a passionate advocate of secular thought, a role he played in Iran and continues to uphold worldwide through his many activities.

His mind is teeming with inventiveness—his work in developing concepts such as computer-assisted advertising, the *Fax Service* (which he pioneered before La Poste), and the *Internet Point* (established before the rise of cybercafés and Internet cafés).

Yet, always, and now more than ever, he seizes every opportunity to express his faith in the existence of a Great Architect of the Universe, whom he addresses in his own way—just as we each have our own way—but who remains the same for all.

Madame Odette Aria, Vice President of the *National Association of Collaborators of Ministers and Parliamentarians*, kindly asked me this evening to say a few words. I am honored to conclude by congratulating David ABBASI on this new distinction, which joins many other prestigious honors, recognizing the part of his career already dedicated to serving society.

### **Mr Jean Polles**

#### ***President of the Grand Prix Humanitaire de France***

Excerpt from the speech of the President of the *Grand Prix Humanitaire de France* during the awarding of the *Gold Plaque* of the *Grand Prix Humanitaire de France* to Mr. David ABBASI at the *National Circle of the Army, Navy, and Air Force*:

"You belong to Iranian nobility. Your father, Sheikh Abbas, was a historian and a secular Islamic scholar. You yourself are a historian and writer—one cannot exist without the other.

In 1994, you founded the first self-service Internet point. You are the author of over 65 books on history, art, and music, including several in French.

You have written screenplays for films... You are a television and radio presenter, here and now... You have always remained at the forefront of current affairs..."

### **Mr Roger Hernu**

#### ***Brother of Charles Hernu, former Minister of Defense***

David Abbasi is a writer and historian who courageously and wisely reveals the hidden secrets of history, particularly those of political Islam.

Anyone who listens to his words or reads his books will be captivated by his knowledge. However, if someone is a fanatical Muslim and considers reading his books as *haram*, they will be horrified to hear his name as a critic of political Islam.

### **Professor Houshang Seyhoun**

#### ***The Lines of Influence of Iranian Culture and Civilization in the World***

***(President and university professor, architect, painter...)***

Regarding the valuable book *Aiin é Awesta*, what I can add relates to the ancient and rich culture and civilization of Iran, particularly in the field of architecture. Thousands of years before Islam, we had a brilliant and extraordinary architectural heritage, whether during the Achaemenid or Sassanid eras. Our architecture was unparalleled.

The most significant architectural phenomenon of the Sassanid era was that this art flourished and radiated, holding a prominent position not only in Iran but also extending to the West and European countries, even reaching Spain through various channels.

### **Professor Aman Manteghi**

#### ***Aiin é Awesta: The Encyclopedia of Iranian Civilization***

***Poet, lyricist, writer, filmmaker, and military officer***

The book *Aiin é Awesta* was initially a booklet published several years ago, which the author gifted me at the time. What I remember is that this booklet was incredibly dense and covered a wide range of topics. Moreover, the author deviated from the booklet's initial subject to explore many other historical aspects—highly significant topics. This booklet resembled a condensed encyclopedia, briefly presenting common historical facts. Since it lacked the space to provide extensive documents and evidence, it seemed that some



information was derived from the personal discoveries of Mr. Siawash Avesta. Today, this book has been published in its fourth edition, spanning 300 pages.

### **Massoud Sepand**

#### **The Books of David Abbasi, Siyawash Avesta Should Be Taught in Iranian Schools and Universities Writer, poet, and television host- San José, USA**

I have known Siawash for over 7,000 years. Even before history was written, we were familiar—not just with him, but with all the Siawash, Cyrus, and Rostam. Together, we knew Cyrus Aryamanesh, Persepolis, and even the alleys of Mashhad.

Without ever seeing each other, we made pilgrimages to Pir-e-Tous and studied Iranology in its sanctuary. We were classmates, and our teachers were Hafez, Saadi, and Rumi. We drank in Khayyam's tavern and walked together in the gardens of Nishapur. We recognized each other's footsteps, even in the streets of exile.

I don't know if you have ever smelled the oil of Mashhad. Its scent cannot be found in any perfume bottle or rose garden. Siawash and I have smelled it. Me, Siawash, Sara, Ehsan, and the guardian of Shahrabad know it. Even Ali's grandmother, when she visited us in Shahrabad, carried that oil's scent in her scarf.

Today, my heart and Siawash's beat for the smell of Mashhad's oil, for Shahrabad, for Tous, for Iran, for the grave of Ali's grandmother.

This is how Siawash takes up his pen, linking the grandmother's grave to Tous, then Persepolis, before arriving at the *Avesta* and soaring towards Zoroaster's *Gathas*. He discovers wisdom in the sky of ancient Iran and learns humanism through Zoroaster's words. Then... he receives the *Humanism Award* in France.

This honor, Siawash owes to the kindness of Ali's grandmother, to Ferdowsi's *Shahnameh*, to Hafez's tree of friendship, to Rumi's love, and to Zoroaster's teachings.

Glory to Siawash Avesta, recipient of the *Humanism Award* and author of numerous books, including *The Order of the Avesta*. I dedicate my poem, *I Am Aryan*, to him.

In an oral message, Massoud Sepand also added:

*"I hope that one day, all of Siawash Avesta's books will be taught in Iranian schools and universities."*

### **Dr. Shahrokh Ahkami**

Siawash Avesta Has a Significant Impact on Raising Awareness Among Iranians in Exil

**(President of the New York Medical Center, writer, founder, and editor-in-chief of *Heritage of Iran* magazine)**

One of the greatest honors and blessings I have received in publishing *Heritage of Iran* over the past nine years has been getting to know remarkable cultural figures, Iranologists, and true lovers of Iran.

Without a doubt, one of the most outstanding and dedicated individuals is Siyawash Avesta (Dr. Abbasi). Those who have heard his warm voice and seen his charisma on screens worldwide, as well as the passionate readers of his numerous books and articles, know that for over twenty years, he has played a pivotal role in raising awareness and educating Iranians in exile.

One of my favorite books, which I recommend to every Iranian concerned about their roots, is *The Order of the Avesta, Iran: 7000 Years of Civilization*. Fortunately, this book has been republished thanks to Siawash Avesta's efforts and the high demand from readers.

### **Alireza Mebodi**

***I Lived in a Land That Has Been in Love for 7,000 Years***

**(Poet, writer, and radio and television host)**

Siawash Avesta, dear Abbasi, in relation to the new edition of *The Order of the Avesta*, I searched for something appropriate to write. Seeing my hesitation, my family advised me to send the *Norouz* poem, which perfectly aligns with this time of year.

*"I was raised in a school where all the students were in love."*

*"I studied in a school where the benches faced the full moon."*

*"I lived in a land where birds carried seeds of love in their beaks."*

*"A land where justice flowed through the soil, mountains, and sea."*

*"A land that has been in love for 7,000 years."*

*"A land that remains in love for 7,000 years."*

### **Fereydoun Tofighi**

***Aiın é Avesta: The Result of Years of Research and Effort***

**(Radio and television producer, Director of Radio Darya under the Shah's reign)**

With my best wishes for Mr. Siawash Avesta, who has dedicated the precious years of his life to writing and speaking about Iran's ancient culture and civilization, offering his compatriots dozens of valuable books, including *The Order of the Avesta*, the result of many years of research and effort.

This talented and courageous Iranian researcher and writer has never stopped his work. Since I have known him, he has been driven by a profound love for Iran and its ancient civilization and has never ceased to fight to preserve and spread its values.

As an Iranian, I would like to express my gratitude and respect for the efforts and choices of this talented writer and researcher. I wish him a long life blessed by Ahura Mazda and hope he continues, with his enlightened thinking, to fight against darkness and ugliness.

With my greetings and deep gratitude to Siavash Avesta, I extend my best wishes for his happiness and health.

### **Dr. Kourosh Ariamanesh**

#### **Tribute to Siavash Avesta**

*(A guiding light and promoter of wisdom, the Zoroaster of our time, writer, and editor-in-chief of Payam-e Ma Azadegan, former Deputy Minister of Education under the Shah)*

Radio Avaye Iran, led by Mr Abbas "Siyavash Avesta" in France, has reached its eighth year of existence. Those who work in the media know how challenging it is to run a radio station. Maintaining such an initiative outside Iran, despite the indifference of many compatriots, is a remarkable achievement.

We warmly congratulate our dear friend, Hassan Abbasi "Siavash Avesta," along with all his dedicated and dynamic collaborators. We hope that one day, this radio will be broadcast in Iran itself.

In recognition of his commitment to Iran's 7,000-year history and *The Order of the Avesta*, we offer this writing as a historical contribution.

*"Let us learn about ourselves, our ancestors, and our Iran,  
To abandon slavery, humiliation, and submission to foreigners,  
And to reclaim our dignity and greatness."*

### **Dr. Khoshnam Avazeh**

(Writer, poet, and researcher)

#### **Avesta and the Poets!**

*"Ain é Avesta – Iran and its 7000 Years of Civilization"*, written by Hassan Abbasi, is above all a passionate declaration of love for Zoroaster, Mithra, and ancient Iran—even prehistoric Iran.

So devoted to this cause, Hassan Abbasi even changed his name to Siavash Avesta. Furthermore, he established a specific historical calendar that goes far beyond the imperial calendar: according to him, we are currently in the year 7026 of Iranian history!

For Avesta, the religion of Zoroaster is a cult of rationality and wisdom. He emphasizes that Zoroaster primarily attacked the priests, whom he referred to as *Daeva* (demons).

Among the author's interesting discoveries is the assertion that Allameh Tabataba'i, the renowned Shiite theologian, was, towards the end of his life, drawn to the cult of Mithra and dedicated his poem *"The Way of Mithra"* to the Aryan world!

### **General Hassan Mani'i**

*(Deputy Minister of Defense under the Shah)*

#### **Aiin é Avesta, the Only Spiritual Guide**

One cannot speak of Siavash Avesta and his book *The Order of the Avesta* without mentioning the man himself, his innovative spirit, and his ideas on rationality.

#### **A Word About the Author of Aiin é Avesta**

### **David Ramzi**

*(Writer, poet, and radio/television producer)*

*January 2004 – Los Angeles*

In *The Order of the Avesta*, Siavash Avesta is like a raging torrent, cutting through rocks and bends, moving forward relentlessly. He is like a cup overflowing with the sweet wine of knowledge, brimming with ideas, writing and speaking passionately, extracting forgotten truths from Iran's past and interpreting them with his prolific pen.

A sharp and impartial critic, Siavash Avesta examines Iranian history and culture with a clear-sighted gaze. He is an tireless thinker, a fearless warrior, and a passionate lover of his homeland's history and culture.

#### **Aiin é Avesta and the Values of Freedom**

### **Dr. Massoud Shahrokh Mirshahi**

*Oncologist, professor, and researcher at the University of Paris, President of the Roudaki Association*

In this book, Siavash Avesta explores various religious and historical perspectives by gathering diverse sources and presenting them in an accessible manner to the reader.

Iranians who read this book will develop a new vision of their country's cultural values and ask themselves many questions, encouraging them to deepen their research.

#### **Message from "Khoram" to "Siavash"**

**Dr. Khoram Rashidi**

*(Writer, actor, musician, and editor-in-chief of the French-language magazine The Lands of a Thousand and One Nights)*

Whenever I think of the two words *Siavash* and *Avesta*, historical memories flood my mind, filled with beauty and meaning.

The blood of *Siavash* symbolizes an eternal truth:

*"The innocent blood of a butterfly does not let the flame live until dawn."*

As for *Avesta*, this sacred book of the Iranians has served for millennia as a moral and intellectual guide.

If only a fraction of Iranians defended their culture as *Siavash Avesta* does, we would not have fallen into our current decline...

**Aiin é Avesta by Siavash Avesta**

**Dr. Nasser Enteghad**

*Writer and radio/television producer*

For decades, *Siavash Avesta* has worked tirelessly to promote Persian culture, language, and literature. His journey is long, and many mysteries remain to be unraveled within this rich civilization.

**Siavash Avesta, the Tireless Intellectual**

**Dr. Ezzatollah Homayounfar**

*Writer and poet – Adviser to the Prime Minister – Deputy Minister of Information and Agriculture  
Winter 2004 – Geneva*

Among the most active figures in the "political and cultural" struggle over the past twenty-five years of clerical rule—which can be described as "the plague of our history"—is Dr. Siyâvash Avesta.

His latest work, *Ayin-e Avesta*, has been published and widely received. This 300-page book consists of 192 chapters.

I offer this poem to Siyâvash Avesta on the occasion of the third edition of his work:

*"This country that is destroyed!*

*This country that is destroyed is not your Iran,*

*This is the work of Satan, not of God."*

**We Are the People Who Taught the World Tolerance**

**Dr. Dariush Homayoun**

*Writer, translator, editor-in-chief, and founder of the newspaper Ayandegan  
Minister of Information and Tourism under the government of Jamshid Amouzegar  
Son-in-law of General Zahedi, Prime Minister under the Shah*

Mr. Siyâvash Avesta, I have read your book *Ayin-e Avesta* and sometimes watch your programs. I fully agree with the idea you express at the beginning of your broadcasts:

*"We have transmitted the science of civilization to others, and we are the people who have given tolerance to the world."*

Tolerance, not as mere "endurance," which implies distance and rejection, nor as "indulgence," which suggests submission out of necessity, but as a true acceptance: *what you consider right for yourself, consider it also for others.*

This thought, found in Judaism as *"Love your neighbor as yourself"* and in Christianity as *"Do not do unto others what you would not want done to you,"* stems from the same philosophy and worldview.

My perspective also aligns with yours regarding Zoroaster:

In Zoroastrian teachings, a high ethical system is established to build Man and the World, to establish Paradise on this very Earth. Concepts such as Hell, Heaven, the *Chinvat Bridge* (equivalent to the *Sirat* in Islam), and *Saoshyant* (the savior who will appear at the end of the three-thousand-year cycles) come from this same historical perspective, which, according to Hegel, makes the Persians the first historical nation in the world. These ideas were later adopted by Judaism, Christianity, and then Islam.

**Siyâvash Avesta, the Explosion of New Ideas and a Pioneer of Intellectual Renewal in the Islamic World**

**Dr. Massoud Ansari (Dr. Roshangar)**

*(Author and translator of 43 books – Holder of three doctorates (Beirut, Iran, and the United States)  
Head of Public Relations for the National Police  
Professor at the Universities of Tehran, Beirut, and Washington  
Winner of the Best Book of the Year Award granted by the Shah of Iran)*

It can be rightly said that Dr. Siyâvash Avesta is one of the bold and dynamic pioneers of intellectual renewal in the Islamic world. His works, particularly his latest book *Ayin-e Avesta*, are among the major writings in the fight against superstition.

With this book, Dr. Avesta successfully accomplishes three essential historical missions:

1. Through rare and unexplored documents, he demonstrates that Iran, the founder and pillar of world civilization, fell into regression with the Arab invasion and the imposition of Islam.
2. He highlights Zoroaster's spiritual and educational philosophies, contrasting them with the dogmas of a desert religion, and shows how the fundamental principles of Zoroastrianism (good thoughts, good words, good deeds) were destroyed.
3. Through rational argumentation, he proves how the Arab invasion and the imposition of Islam prevented the progress of the Iranian people, who were once the driving force of global innovation and culture.

#### **Professeur Shojaeddin Shafa**

**If Only...**

*(Modern-day Zoroaster – Adviser to the Shah*

*Initiator of the 2500th-anniversary celebrations of the monarchy and the Imperial 2500-year calendar*

*President of the Cultural Council and Imperial Library)*

If only we had Siyâvash Avesta during the golden years of Imperial Iran!

One of his most remarkable contributions is the creation of the 7000-year Aryan-Mithraic calendar.

#### **• Dr. Ezzat Homayounfar,**

*former diplomat of the Shah of Iran, writer, poet in Switzerland:*

"Mr. David Abbasi is tireless, always working relentlessly..."

#### **• Professor Seyfoddin Nabavi,**

*cardiologist, advisor to the Prime Minister of Iran under the Shah, Nobel Prize nominee:*

"Read the writings of Mr. David Abbasi to uncover the secrets of ancient and contemporary history..."

#### **• Dr. Aria Manesh,**

*former deputy minister, writer, university professor (assassinated in Créteil in 1996):*

"We congratulate Mr. Abbasi for his secular efforts in service of our people."

#### **• Dr. Rahnaverdi,**

*writer, TV host in the United States, wrestling champion, MP, and governor:*

"Beyond his cultural and intellectual contributions, Siyavash Avesta is a man with a great heart, filled with immense kindness."

#### **Mehdi Bazargan**

*Founder and Secretary-General of the Freedom Movement of Iran – author of books aimed at politicizing Islam and youth – and the first Prime Minister of Khomeini's government:*

"I had never heard the term 'political Islam' before, and well, it is an innovation and a creation of Mr. Abbasi."

*(It is worth noting that later, he called from Tehran to Paris to tell Siavash Avesta that he had been wrong for fifty years in politicizing Islam, and that Islam was not meant to teach us politics, cuisine, architecture, economics, or governance.)*

#### **Dr. Mostafa Mesbahzadeh**

*Senator and founder of the Kayhan newspaper:*

"When the mailman brings me the newspapers in Paris, I place Kayhan on the shelf and first flip through Nimrooz to read the latest article by Siavash Avesta. I was therefore deeply saddened to learn that, after the end of the contract for the advertisement of his book, an inappropriate article had been published, and I extend my apologies to him."

#### **Mehdi Rezaei**

*Murdered son of Mohsen Rezaei, commander of the Islamic Revolutionary Guard Corps of Iran – political refugee in the United States – assassinated in Dubai:*

"Mr. Avesta, I inform you that young and old in Iran follow your broadcasts. People have become aware and now know that we once had a great and glorious culture and civilization, but these mullahs have set us back 1,400 years. Young Iranians are no longer Muslims."

#### **Mohammad Fereydoun Rouhani**

*Murdered son of Hassan Fereydoun Rouhani, seventh president of the Islamic Republic of Iran:*

**Question to Mr. Siyavash Avesta:** "If I want to marry a Zoroastrian woman, do I need to convert to Zoroastrianism?"



**Avesta's response:** "As you said, if you are from the Fereydoun family and your father wears the white turban, then you are already Zoroastrian. Besides, marriage and love are bonds between two people and have nothing to do with religion, belief, or faith."

**Professor Siavash Azari**

*Writer and journalist close to the King:*

"The value of human beings is revealed when friends and acquaintances speak about them. Thus, with no familial connection, I can affirm that Dr. Siavash Avesta is one of the noblest, most respectable, and most cultured men of our time, and I have admired him for many years."

**Torab Soltanpour**

*Writer, founder, and editor-in-chief of Akhtar and Ahang-e Siyasi magazines:*

"Siavash Avesta has unveiled the hidden secrets of Islam and shown us the way. Let us hope that our younger generation, through these teachings, will profoundly transform the mindset of our society and turn towards its glorious seven-thousand-year history."

**Vigen Dardarian**

Singer, actor, and composer:

"This Dr. Abbasi is an example of humanity. He is so kind that one could look at him endlessly."

**Cyrus Sharafshahi**

*Writer, journalist, founder and editor-in-chief of Sobh Iran newspaper – Los Angeles, and television producer:*

"Dear friend Mr. Siavash Avesta, with your new and fascinating words, I wish you a long life and success."

**Professor Akbar Golpayegani**

*Known as the "Golden Throat," the Shah's favorite singer:*

"Mr. Avesta has rendered an immense service to Iranian culture. I always pray for his dignity and the health of his family."

**Madam Azar Shiva**

*Actress and initiator of the global MeToo movement (fight against misogyny in cinema):*

"Siavash Avesta is both humorous and, at times, quick-tempered."

**Dr. Manouchehr Razm Ara**

*Thinker, cardiologist, and last Minister of Health under the Shah:*

"I have great respect and esteem for Master Siavash Avesta, and I am proud of my friendship with this Aryan and Zoroastrian Iranian."

**Morteza Farzaneh**

*Journalist and photographer:*

"Master Siavash Avesta has many qualities, and his friendship is precious."

**Parviz Ghazi Saeid**

*Writer, journalist, editor-in-chief, and radio and television producer:*

"I have known Professor Siavash Avesta for a long time. Since his youth, he has undertaken an admirable return to ancient Iran and its seven-thousand-year history, reviving forgotten beliefs and denouncing modern tyrants. His work through the media, his research, and the publication of his books are the result of tireless efforts. A great salute to this companion in the journey and in exile."

**Madame Sussan**

*Popular singer*

"In all these years of singing, wherever I have gone, I have never met a person as kind-hearted as Mr. Siavash Avesta (Abbasi) and his family."

**Farhad Mahrads**

*Singer and composer*

"I, Farhad Mehrads, transfer the production and distribution rights of my album *Barf* in cassette, record, and CD format to Mr. Siavash Avesta (Hassan Abbasi), owner of Shahre Farang Publishing House in Paris, 66 Avenue des Champs-Élysées."

**Aziz Nesin**

*Satirist and great Turkish writer*

"When I see your enthusiasm, dynamism, and efforts, Mr. Siavash Avesta, I remember my youth... but I have a complaint against Iranian publishers who, for years, have translated and published my books without paying me royalties."

**Mr Mohammad Ali Fardin**

*Iconic actor and director*



"Avesta, my dear, you have dedicated your entire life, work, and fortune to art, cinema, and theater. A big thank you."

**Madame Homeyra**

*Great voice of Iranian music*

"Mr. Siavash Avesta (Abbasi) and his family are unmatched in hospitality and friendship, a legacy of our ancient civilization."

**Madame Mahasti** *Singer*

"Dr. Abbasi's (Siavash Avesta's) contributions to Iranian history and culture, as well as his countless acts of generosity towards our exiled artistic community, deserve recognition and praise."

**Madame Shakila** *Singer*

"I want to especially thank Professor Siavash Avesta for his efforts and kindness. We have always learned so much from him. According to his writings, 'Arya' is not a race but the name of the peoples of the Iranian plateau, meaning 'pure in thought, benevolent, noble, and courageous beings'."

**Leila Forouhar**

*Singer and actress since childhood*

"Mr. Siavash Avesta (Dr. Abbasi), you are an active Iranian and a successful figure in both business and culture. You have proven that through hard work, one can succeed anywhere in the world while still serving their people and homeland."

**Behrouz Vossoughi** *Actor*

"Mr. Siyavash Avesta has achieved something in the Iranian arts that no government has ever been able to accomplish. He produced the grand theatrical play *Another Rostam, Another Esfandiar* across Europe and Canada, featuring more than twenty artists. This play was performed in the most prestigious and luxurious theaters of Europe and Canadian cities. I am deeply grateful to him."

**Siavash Bashiri**

*Writer, journalist, founder, and editor-in-chief of Partow Iran newspaper*

"Mr. Siavash Avesta has given us a new identity through the 7,000-year history of our civilization."

**Hadi Khorsand**

*Writer, satirical poet, founder and editor-in-chief of Asghar Agha, and showman*

"I am very grateful to Mr. Siavash Avesta (Abbasi). His controversies and provocations have given me a certain trust in him. I feel that a man must have great confidence to be so adventurous and disruptive—whether on the radio, in newspapers, in stores, on the streets, or during gatherings."

**Ardeshir Zahedi**

Son-in-law of the Shah, former Minister of Foreign Affairs, and Iranian Ambassador to the United States

*"My dear friend Siyavash,*

*It has been a long time since I last heard from you... This is a wonderful opportunity to write to you and express my gratitude.*

*I have spoken highly of you to my close ones, my niece, and some members of my family..."*

**Massoud Kimiaei**

Renowned screenwriter and filmmaker in Iranian cinema

*"My sister, Iran Khanom, who taught us everything in Iran, asks us to remain silent and listen attentively whenever your television programs are broadcast via satellite from the United States."*

**Iraj Pezeshkzad**

Writer, diplomat, and author of the famous novel *My Uncle Napoleon*

*"My sister in Iran often tells me about your television broadcasts."*

**Pouran Farrokhzad**

Sister of Forough and Fereydoun Farrokhzad

*"When you appear on television, I feel as if I am at home with my sister Forough and my brother Fereydoun..."*

**Prince Gholamreza Pahlavi** *- Brother of Shah Aryamehr*

*President of the National Olympic Committee of Iran*

*President of the Equestrian Club*

*Special Aide-de-Camp to the Shah*

*President of the State-Major Inspection*

*Member of the Regency Council*

*Official Representative of the Shah in dozens of international forums*

#### ***President of the Football Confederation***

"Mr. Avesta, since the day you gifted me this Faravahar pendant, I have never parted with it. We are part of your circle consider me one of your own."

#### **Princess Leila Pahlavi**

"The Joan of Arc of Iran," daughter of Shah Aryamehr, assassinated in London

"This 7,000-year-old calendar is my identity. Every time I pass through an airport, I place it on the counter first, so that the officer knows my roots come from a land that is 7,000 years old."

#### **Maestro Milad Kiaei** Composer and Conductor

*"Maestro Siavash Avesta, with all my respect and greetings to you, a noble man and passionate lover of culture, who keeps the name of Iran alive abroad with all your devotion. I humbly thank you in my own way.*

*Your faithful admirer,*

*Milad Kiaei."*

#### **Prince Alireza Pahlavi**

***"The Zarathustra of our time," second son of Shah Aryamehr, assassinated in the United States***

"My initial goal was to become a musician. But after reading *Ayin Avesta (The Rites of Avesta)*, I realized that it is not just technology or music that matters, but that music itself has a 7,000-year history in our civilization. From that day on, I changed my path and devoted myself to pre-Islamic Iranology, ancient Iranian languages, and the philosophy and rites of Zarathustra and the Avesta.

(He had resolved to liberate Iran and knew that such a choice required the ultimate sacrifice. In the summer when his fate was sealed, he had planned to hold an Aryan-style wedding with Princess Raha Didevar, coinciding with the birth of their child. He had confided in Avesta that the most beautiful event after death was the cremation of one's body and that his ashes should be scattered in the Caspian Sea, so that at sunrise and sunset, they would travel with the wind and waves from north to south of his sacred homeland.

*Precious writings of this modern Zarathustra on the history, languages, and philosophy of ancient Iran remain. Let us hope they will be published soon.*

Many writers and thinkers from around the world have written in detail about the works and ideas of "Siyavash Avesta" David Abbasi. Among them is Master Jean-Pierre Allali, an internationally renowned French scholar and writer, who has dedicated several articles to David Abbasi, "Siyavash Avesta." Some of his writings include:

- "Sacred David Abbasi! The Dandy with a Thousand Faces"
- "Radio Ici & Maintenant: A Jewel in the Crown of David Abbasi"
- "David Abbasi, the Thinker with a Thousand Faces"

These articles testify to the importance of David Abbasi's intellectual journey and contributions.

Here are some excerpts from the many writings and articles by Professor Jean-Pierre Allali about David Abbasi "Siyavash Avesta":

#### **Jean-Pierre Allali:**

**Academic, Writer, and Journalist**  
**Editor-in-Chief of La Terre Retrouvée & Tribune J**  
**Deputy Editor-in-Chief of Tribu 12 magazine**  
**Vice President of B'nai B'rith Europe**  
**Secretary General of Licra**  
**Member of the Steering Committee of CRIF**



**David Abbasi** is a linguist fluent in multiple languages and runs his own radio and television network, broadcast worldwide via the Internet and satellite. He has often been consulted by various international television channels, which have dedicated numerous reports to him:

TV5, I24News, Alarabiya, Alhadath, Pars TV, Azadi TV, RT...

For 45 years, fundamentalists who have infiltrated the world under various identities and nationalities have attempted to silence him through various conspiracies. They have fabricated false identities under his name and created associations and groups using the same names as his media institutions. If you search the Internet today for the name of *Mehr TV*, which he founded in 1996, or *Radio Avaye Iran* and *Khorshid Pars*, created in 1984, you will find dozens of single-person entities using these names. By checking Internet censorship archives, you will see that many websites associated with him have been hacked or officially blocked in some countries under orders from Islamic authorities.

#### **Distinctions and Honors**

David Abbasi has received numerous awards in recognition of his work and innovations, including:

- Distinction from the *Académie des Arts, des Sciences et des Lettres* in France

- Gold Diploma of the *Grand Prix de l'Humanisme* in France
- Gold Medal of Merit and Recognition in France

Dozens of global personalities have also written articles praising his efforts, including Senator **Henri Caillavet**, recognized as the father of modern secularism and one of France's greatest legislators. He authored laws on abortion, media regulation, organ donation, euthanasia, etc. He wrote a valuable preface for the French book by **Siavash Ousta**, titled *Women and Wars in Political Islam*.

"Five French Presidents, as well as Prime Ministers, Ministers, and Parliamentarians, have always praised and encouraged David Abbasi's writings and work. His expertise in Islamology, his critique of political Islam, his contribution to understanding the political issues related to Islam, and his commitment to promoting secularism and cultural dialogue have been acknowledged by the highest political authorities in the country. His dedication to freedom of expression and the promotion of democratic values resonates with leaders in France and worldwide. Many recognize the significance of his intellectual and cultural contributions."

Since 1980, **David Abbasi** has coined numerous concepts and terms, including:

- *Political Islam*
- *Islam of France*
- *Secularism + God*
- *A Critical View on Islam*
- *Petrodollar*

## Who Really Is David Abbasi?

**David Abbasi** سیواش اوستا! **The Dandy with a Thousand Faces**

David Abbasi, also known as **Siyavash Awesta** is a writer, journalist, and critical Islamologist, recognized as the *first writer, producer of radio and television programs, and critic of the politicization of Islam and political Islam*.

Born in **1957 in Mashhad, Iran**, he currently resides in **Paris, France**. He is the author of **over 140 books** in different languages and has written more than **2,000 articles** in French and Persian.

David Abbasi is a **polyglot**, fluent in multiple languages. In addition to **French**, he speaks **English, Arabic, Persian, and Turkish**. His command of these languages allows him to communicate and share his ideas with a diverse audience, facilitating his work as a writer, journalist, and historian. This linguistic ability also enables him to conduct in-depth research and participate in international academic discussions on history, politics, and society.

"In 1983, he founded the *Franco-Persian Cultural Association (ACFP)*, which brings together thousands of artists from cinema, theater, fine arts, journalism, and literature, among others, of Persian origin, exiled in Europe and the United States..." At the same time, he created *Radio Soleil de Perse*.

David Abbasi has also organized and produced over **400 artistic programs, plays, and various festivals** in prestigious venues such as the **Eiffel Tower, Bois de Boulogne, Palais des Congrès de Versailles, Théâtre de Paris, Casino de Paris, Théâtre Adyar, and the Châtelet Auditorium**. He is also recognized as the **inventor and first popularizer** of several terms and expressions, such as *Political Islam* and *Judeo-Christian Civilization*.

For **43 years**, **David Abbasi** has faced numerous attempts by fundamentalists to silence him.

**Forgeries and impersonations** were used by extremists who adopted his name, associating it with criminal actions and appearing in the media as if they were David!

A **look-alike of David Abbasi** was even fabricated...

They also created groups **using exactly the same name** as his association and radio station.

For example, the leader of the **fake ACFP association** had the same last name (*Abbasi*) but his first name was **Ruholah**, and he lived in Montreuil, falsely claiming to be **David Abbasi**!

Additionally, the wife of the security agent at the Islamic embassy in Paris **founded an association named "Soleil de Perse"...**

There are numerous examples of such frauds perpetrated by fundamentalists.

Due to all these **identity thefts**, **David Abbasi** had to **change the name of his association and radio station several times**.

Since 2011, **ACFP, ILP** have been renamed "**Institut Awesta**".

Since 2020, **David Abbasi and his daughter Morgane** have been chosen as two of the three directors of the **Radio Ici et Maintenant** association.

In **2023**, following the death of **Didier de Plaigne (Garanger)**, the philosopher and president of the association, David Abbasi was chosen as its **president**, marking the beginning of yet another **fraud attempt** with the creation of a **fake association**. Legal interventions resolved the issue.

Since **1984**, David Abbasi has hosted a **free radio program on Radio Ici et Maintenant**.

In the year **2000**, he founded **Mehr TV**, broadcasting satellite programs worldwide via Telstar & HotBird satellites. **(To mislead David's audience, today you can find more than five channels called Mehr TV on YouTube alone.)**

Approximately **3,000 of his programs** are available online



In **1990**, David Abbasi created the **Mithraic Calendar (7700)**, which he publishes annually. We are currently in the year **7761 (2023)** according to this calendar. He has written three books on this subject in English, French, and Persian.

### Recognitions by International Figures

Many international figures have written articles in his favor, including **Senator Henri Caillavet**, considered the **father of modern French secularism**, who wrote a preface for his book *Women and Wars in Political Islam*.

"Five French Presidents, along with Prime Ministers, Ministers, and Parliamentarians, have always admired and encouraged David Abbasi's writings and work. His expertise in Islamology, his critique of political Islam, his contribution to the understanding of political issues related to Islam, and his commitment to promoting secularism and intercultural dialogue have been praised by the highest political authorities in the country."

### Journalistic Activities

In addition to his writings and radio broadcasts, **David Abbasi is an active journalist**. He has contributed to numerous newspapers and magazines as a columnist and analyst, sharing his knowledge on religion, politics, and society.

### Areas of Expertise

David Abbasi is renowned for his **critical studies on political Islam and history**. His research and analyses have shed light on many aspects of Islam, particularly its interaction with politics and other civilizations.

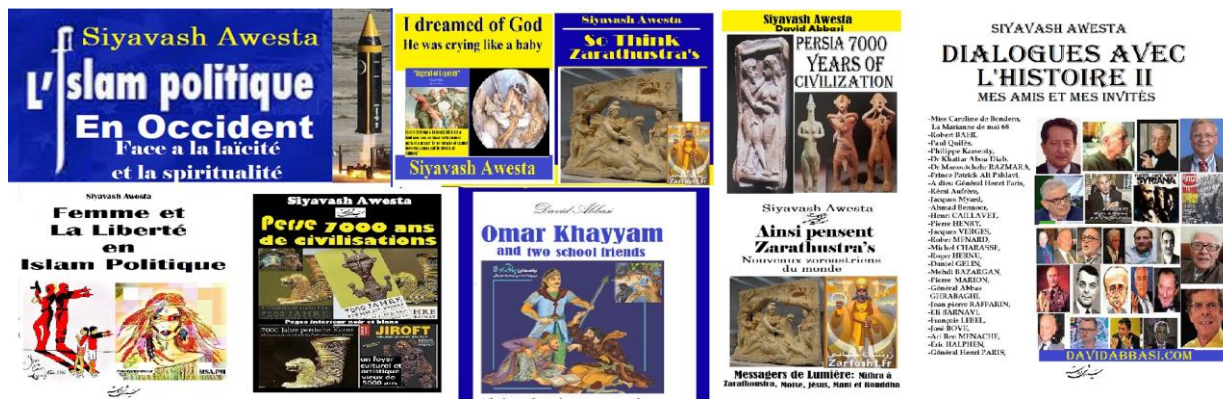
### Public Lectures and Conferences

As a **renowned writer and Islamologist**, David Abbasi has been invited to give **lectures** at universities, academic institutions, and international forums on topics related to **political Islam, history, secularism, and sociocultural issues**.

### Commitment to Secularism

David Abbasi actively defends **secularism and freedom of expression**, advocating for interfaith and intercultural dialogue in France and beyond.

More details: **For more information, search for David's name on social networks Google, Instagram, YouTube, and Facebook in various text, photo, video, and book sections.**



**"Siyavasj Awesta" sur Amazon en PDF & en Book**  
**Zartosht.fr**

**Institut Awesta 66 av des CHAMPS ELYSEES**  
**75008 Paris France -Tel: 07 93 18 18 18 WhatsApp: +336 8781 6144**

